

À son élève Mademoiselle Cruz Moutt.



CHANSON DE MAI

Romance sans paroles pour la Harpe

PAR

ALPH. HASSELMANS

Op: 40.



Prix net: 2^f

A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.



Majoration temporaire
de 100 %
Déclaration de la Chambre Syndicale

À son élève Mademoiselle Cruz Moutt.



CHANSON DE MAI

Romance sans paroles pour la Harpe

PAR

ALPH. HASSELMANS

Op: 40.



Prix net: 2^f

A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.



CHANSON DE MAI

ROMANCE SANS PAROLES

ALPH. HASSELMANS

Op. 40.

Andante

Harpe

p

Poco animato

f (Do b)

sostenuto

A tempo

dim. e rit.

p

cre - scen - do

con calore

sostenuto

Agitato

près de la table

p

cresc.

(Mi ♭)

A tempo

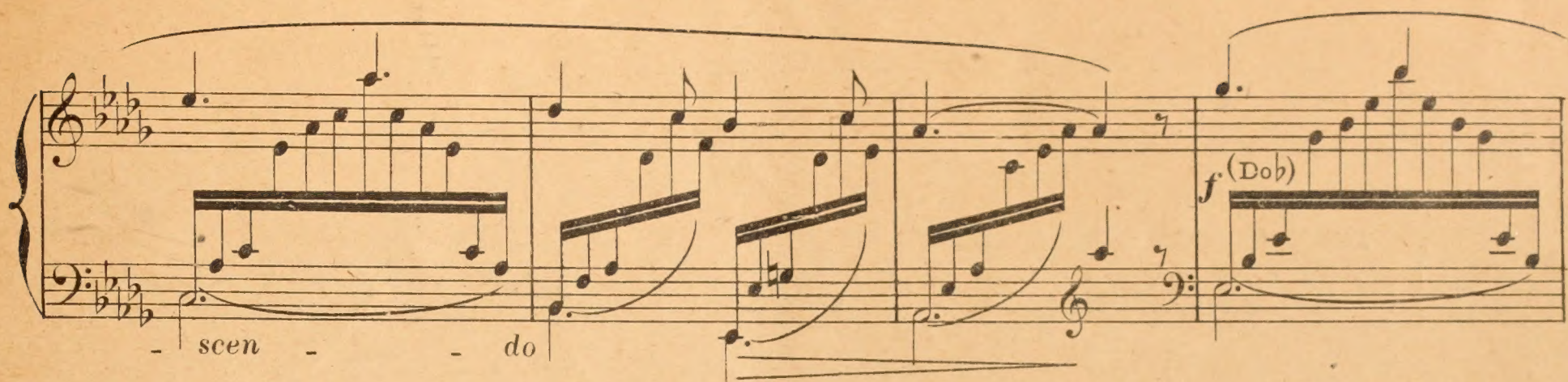
dim. e rit. (Mi b)

cre - scen - do (La b)

p (Do b) f (Do b)

(Do b) (Do b) Rit. e dim. Tempo I^o p (Ré b)

cre



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a piano accompaniment with chords and moving lines. The lyrics "scen - do" are written below the bass staff. A dynamic marking *f* (Dob) is present in the fourth measure.



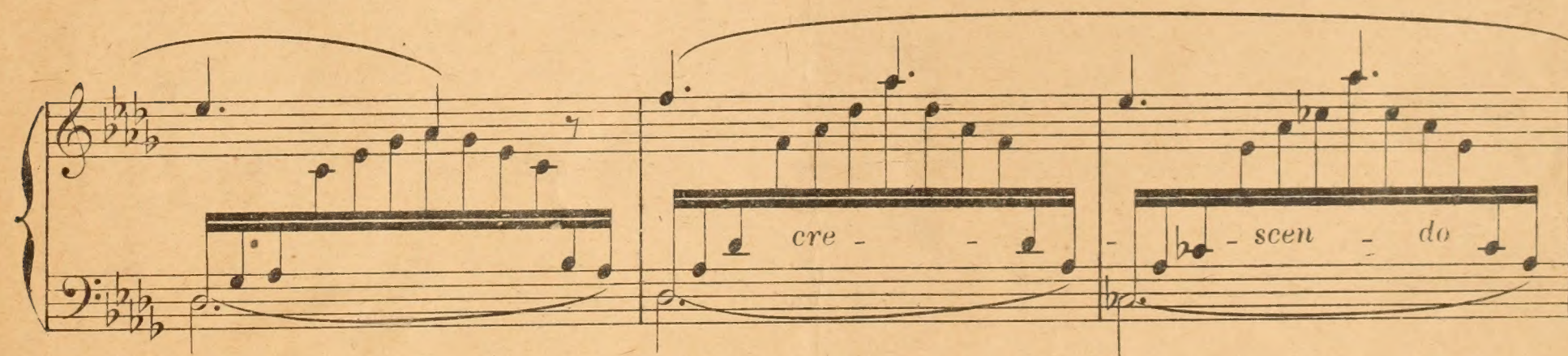
Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the piano accompaniment. A dynamic marking *f* is present in the fourth measure.



Third system of musical notation. The treble staff features a complex melodic line with fingerings indicated by numbers 1-4. The bass staff includes a section marked *sostenuto* and a section marked *Rit. e dim.* with fingerings 1-4. A measure number 6 is indicated above the treble staff.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *p* (piano). The tempo marking *A tempo* is written above the first measure.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff includes the lyrics "cre -" and "scen - do".

con calore

sostenuto

A tempo

(fix Do#)

(Mi b)
(Si b)

(Sol b)

(Si b)

(La b)

(Sol b)
(Mi b)

(La b)

8

First system of musical notation. The treble clef staff features a melodic line with a slur and a dashed line indicating a sequence of notes. The bass clef staff has a piano part with a forte (*f*) dynamic marking. A small treble clef staff at the bottom right contains the note (Do#).

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff has a piano part. A small treble clef staff at the bottom right contains the notes (Sol#) and (Mi#) under the instruction *sempre dim.* The first note of the treble staff in this system is circled and labeled (Do#).

Third system of musical notation. The treble clef staff features a melodic line with a slur and a dashed line indicating a sequence of notes. The bass clef staff has a piano part with a piano (*pp*) dynamic marking. The instruction *struccionando* is written below the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a dashed line indicating a sequence of notes. The bass clef staff has a piano part. The instruction *ppp* is written below the bass staff.

